

## ***PERPETUAL TROPHIES OF THE ESDCTA GARDEN STATE CLASSIC SHOW***

The origin of the Perpetual Trophies was at a large, annual horse show held at Hobby Horse Hill Farm. The show was a benefit for the Family Nursing Service which provided badly-needed healthcare to local people. Lazelle Knocke and her husband Frederick were the driving forces behind the event. In 1969, the Eastern States Dressage Association (ESDA) was founded and the Knocke family “passed the torch” to this new organization, currently Eastern States Dressage and Combined Training Association (ESDCTA).

Over the years, farms, organizations and individuals have donated trophies; currently, there are 20 trophies. Many of the recipients are well known professionals, many are obscure names from the past and many are just “you’s and me’s.” Each horse and rider, however, deserves recognition for the role they played in promoting the growth of the equestrian sports. The Perpetual Trophies continue to be awarded at the annual ESDCTA Garden State Classic Show as a salute to our heritage and a nod to the spirit of the founding “fathers” and “mothers.”

The following is a complete listing of past recipients of each Perpetual Trophy along with some history or description of the donating organization or person and award criteria.

If you have any additional information to add, can provide some missing names or would like to donate a trophy, please contact me.

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**THE LOUISE C. STRUNSKY MEMORIAL CHALLENGE TROPHY  
DONATED BY FRIENDS AT PRINCETON RIDING CENTER**

Louise Strunsky is credited with encouraging Major Szilagyi, the founder of Princeton Riding Center, to develop a true dressage center to include an indoor riding hall, a rarity for the time. This trophy was donated by the Princeton Riding Center in 1975.

Criteria: Training Level High Score, No Dressage Seat Equitation, No Musical

1975	Frankye Booher / Goddess	2000	Mary Beth McLean / Edison
1976	Unknown	2001	Sarah Ashdown / Allante
1977	Susan C. Muchmore / Friar Tuck	2002	Marie Pettersson / Wylie
1978	Katherine Kane / Eliza Doolittle	2003	Teresa Butta-Stanton / Andrew
1979	Prudence Morgan / Market Queen	2004	Melissa Pribic / Radiance
1980	Nancy Bonar / Mariposa	2005	Unknown
1981	Louise Dell Bene / Red's Miracle	2006	Fritz Fleischmann / Legenderry
1982	Major Hector Carmona/ Arabesque	2007	Unknown
1983	Pamela Sternberg / Paper Tiger	<b>2008</b>	<b>Anne Aloï / Doc Holliday</b>
1984	Gigi Hood / Canadian Way		
1985	Anne Stanford / Athena		
1986	Gigi Hood / Hot Legs		
1987	Shelly Temple / Freelance		
1988	Juliet Garner / Sebastian		
1989	Nancy Barnes / Dutch Touch		
1990	C. Gray / Gueldenstolz		
1991	Jill Asplundh / Mr. Right		
1992	Joanne Bradley / Fascination		
1993	Barbara Wolfe / Such Temptation		
1994	Tanya Marie Kelly / Little Joe		
1995	Nancy Barnes / Jaguar		
1996	Christine Johnson / Independence		
1997	Sarah Renfrew-Hill / Money to Burn		
1998	AnaMaria Espinosa / Kwiksilver		
1999	Heidi Lemack / Jazzmine		

## ***THE COLONEL BENGT LJUNGQUIST PERPETUAL TROPHY***

Bengt Ljungquist was a Colonel in the Swedish Cavalry, Commander of the Royal Horse Guards at the 1956 Olympic Games. He coached the US team to win a Gold Medal in the 1975 Pan-American Games and US Bronze Medal team at the 1976 Montreal Olympics. He had vast experience in training and judging and is known for bringing advanced dressage to everyone. ,Author of "Practical Dressage Manual" 1976. This trophy was donated in 1969.

Criteria: First Level High Score, No Dressage Seat Equitation, No Musical

1969	Mrs. Harry Gill / Across the Nation	2000	Heather Mason / Integrity
1970	Peggy Houlihan / Old Josh	2001	Beth Sproule Hansen / DiVinci
1971	Mrs. Ramsey Buchanan / Good Joe	2002	Hallie Ahrnsbrak / Firecrest
1972	Mrs. Carole Martin / Child's Play	2003	Gabriel Armando / Pedro
1973	Carol Meschter / Lord Jim	2004	Unknown
1974	Anne Gribbons / Opferfeuer	2005	Amy Gimbel / Bouke R
1975	Regula Lorenz / Coskun	2006	Unknown
1976	Susah Muchmore / Wilhemina Bailey	2007	Brooke Doss / SC Valor
1977	Kit Reich / Finnegan	<b>2008</b>	<b><i>Anna Paulina Lutz / Duka</i></b>
1978	Lendon Gray / Bert		
1979	Susan Muchmore-Morley / Dry Sack		
1980	Kelly Corrigan / Nobel		
1981	Terry Koenig / Donauglanz		
1982	Lisa K. Schmidt / Total Eclipse		
1983	Lisa K. Schmidt / Total Eclipse		
1984	Hans Dressler / Graf Grande		
1985	Hans Dressler / Graf Grande		
1986	Hans Dressler / Flugzauber		
1987	Lisa C. Kipari / Imperatore		
1988	Gloria Rickabaugh / Malik Raffles		
1989	Unknown		
1990	Marianne Butterworth / Eyes On You		
1991	Debbie Adams / Windsor		
1992	Lisa Yetter-Zinger / Alexandra		
1993	Tracie VanderGracht / Locksley of Southwind		
1994	Jessica Reed / Tailor Made		
1995	Heather Mason / Greta		
1996	AnaMaria Espinosa / LA Baltic Sunrise		
1997	Mary Alice Malone / Lexus		
1998	Hans Henning Dressler / Finesse		
1999	Emily MacGowan / Ms. Isabelle		

## ***ELLIOTT HALLER PERPETUAL TROPHY***

This beautiful loving cup trophy featuring three horse handles was donated by Elliott Haller's son, Roger, in 1983. Elliott Haller is known for pioneering combined training by hosting many events at his Hoopstick Farm.

Criteria: Second Level High Score, No Dressage Seat Equitation, No Musical

1983	Stephen J. Foti / Weldon Bridge	2000	Kathy Adams / Lion
1984	Catherine M. Moreli / Pagliaccio	2001	Melissa Borkowski / Watzilius
1985	Ann Marie Gatto / Solitaire	2002	Claudia Tarlov / Begnadette
1986	Hans Dressler / Graf Grande	2003	Heather Mason / Respekt
1987	Jean E. Dvorak / PJ's Folly	2004	Unknown
1988	Johanna Gwinn / Bold Catdancer	2005	Cheryl Ash / Trueman
1989	Hans Henning Dressler / Indira	2006	Danielle Toscano / Pablo
1990	Barbie Asplundh / What's What	2007	Unknown
1991	Unknown	<b>2008</b>	<b><i>Jennifer Huber / Vito</i></b>
1992	Lorraine Rahne / Denmark's Sea God		
1993	Lisa Zinger-Yetter / Wedgewood		
1994	Robyn Ayers / Fusilier		
1995	Ted Mazzarisi / LA altic Sundance		
1996	Nancy Barnes / Jaguar		
1997	Iron Spring Farm / Innsbruck		
1998	Kerri Sowers / Kazan		
1999	Sally Silverman / Second Avenue		

## **MAJOR DEZSO SZILAGYI PERPETUAL HIGH SCORE TROPHY**

Major Dezso Szilagyi was a Hungarian Cavalry officer trained in the Hungarian riding school in classical dressage. He played an important role in the development of dressage in the United States organizing many events and shows, helping to write some of the first American dressage tests. Author of "Basic Classical Dressage", 1989.

Criteria: Second and Third Level High Score, No Dressage Seat Equitation, No Musical

1970	Christilot Hanson / Bonne Annee	2000	Kathy Adams / Lion
1971	Margot R. Fredericks / Friendly	2001	Gabriel Armando / Acenti
1972	Paul G. Smith / Pinball Wizard	2002	Claudia Tarlov / Begnadette
1973	Gary Rockwell / Sally Bretz's Missy B	2003	Dr. Cesar Parra / Charming Boy
1974	Linda Jaskiel-Hamilton / Tzigan	2004	Unknown
1975	Regula Lorenz / Kanatle	2005	Brendan Curtis / Jalifa
1976	Susan Muchmore / Wilhemina Bailey	2006	Unknown
1977	Gunnar Ostergaard / Sargent	2007	Unknown
1978	Linda Zang / Fasolt	<b>2008</b>	<b>Christopher Hickey / Cabana</b>
1979	Unknown		
1980	Elizabeth Lewis / After Six		
1981	Edgar Hotz / Lyck		
1982	Pamela Goodrich / Touchstone		
1983	Anne Gribbons / Kristall		
1984	Gunnar Ostergaard / Broceliande		
1985	Anne Rawle/ Again and Again		
1986	Scott Hassler / Cabaret		
1987	R. Jennifer Mollard / Donkosak		
1988	Jennifer Miller / Maximillian		
1989	Christina Gray / Zwingli Utopia		
1990	Christina Gray / Bianca		
1991	Nancy J. Baker / Lowenprinz		
1992	Peggy Hipple / Pilota		
1993	Lisa Zinger-Yetter / Wedgewood		
1994	Robin Ayers / Fusilier		
1995	Ted Mazzarissi / LA Baltic Sundance		
1996	Heather Mason / Greta		
1997	Mary Alice Malone / Lexus		
1998	Kerri Sowers / Zagan		
1999	Jacquelyn Stapel / Raehaven's McKae		

## ***CAPTAIN ELWOOD E. GEISSLER PERPETUAL MEMORIAL TROPHY***

Ellwood Geissler was an early ESDA President and active in combined training. He was also instrumental in developing the foundation for the USDF. This trophy was donated in 1979.

Criteria: Third Level High Score, No Dressage Seat Equitation, No Musical

1979	Lisa Romano / Amadeo	2000	Unknown
1980	Anne Gribbons / Adastra	2001	Unknown
1981	Sharron Westfall / Priamos	2002	Unknown
1982	Pamela Goodrich / Touchstone	2003	Unknown
1983	Laura Williams / Marcus Aurelius	2004	Unknown
1984	Laura Williams / Marcus Aurelius	2005	Unknown
1985	Anne Rawle / Again and Again	2006	Unknown
1986	Unknown	2007	Unknown
1987	Unknown	<b>2008</b>	<b><i>Christopher Hickey / Cabana Boy</i></b>
1988	Jennifer Miller / Triomphe		
1989	Beth Walker / Vituoso		
1990	Unknown		
1991	Nancy J. Baker / Lowenprinz		
1992	Henry D. McCullough, Jr./ Logiker		
1993	Bonnie Maxon / Heir Apparent		
1994	Sarah Voscherau / Ravel		
1995	Heather Mason / Another Story		
1996	Mary Elizabeth Blackwell / Zauberelle		
1997	Roy Como / Ravel		
1998	AnaMaria Espinosa / Estimated Prophet		
1999	Jacquelyn Stapel / Raehaven's McKae		

## ***HOBBY HORSE HILL CHALLENGE TROPHY***

Donated in 1967, this is the oldest of the Perpetual Trophies, originated prior to the formation of ESDA. Farm owner, Lazelle Knocke and her husband held a large annual show at their farm, Hobby Horse Hill, to benefit the Family Nursing Service. In 1969, Mr. Knocke was involved in the formation of the Eastern States Dressage Association (ESDA,) currently ESDCTA, one of the first three dressage clubs in the United States. Other achievements include contribution to the development of the USDF, teaching, organizing competitions, judging dressage, writing articles, and development of the "L" graduate program. She and her partner, Dom Perignon, were the first members of the Centurion Club, horse and rider combined ages equal 100 years and still able to compete.

Criteria: Fourth Level High Score, No Dressage Seat Equitation, No Musical

1967	Margot R. Fredericks / Frauke IX	2000	Catherine Malone / Ivan
1968	Jacqueline S. Harris / Showbusiness	2001	Emmy Adwers / Martinique
1969	Jordan Miller / Feodosia	2002	Gabriel Armando / Cochise
1970	Donnan Plumb / Iron Bar	2003	Vanessa Swartz / Orlando
1971	Mrs. Lois Stephens / Falkland	2004	Unknown
1972	Jordan Miller / Tappan Zee	2005	Unknown
1973	Linda Zang / Fellow Traveller	2006	Unknown
1974	Donnan Plumb / Midnight Cowboy	2007	Unknown
1975	Eloise King-Schwarz / Schwarzes' P Ferd	<b>2008</b>	<b><i>Dorie Addy-Crow / Eliko Maximum</i></b>
1976	Caroline Ashton / Rhodes Scholar		
1977	Edgar Hotz / Black Bird		
1978	Karen Peterson / Gremlin		
1979	Hans Dressler / Marc Chagall		
1980	Margaret Gafford / Why Jump		
1981	Candance Clemens / Miss Kim Kam		
1982	Leslie Davis / Wesleyan		
1983	Anne Gribbons / Krisall		
1984	Amanda Cabot / Secorion		
1985	Catherine Morelli / Pagliaccio		
1986	Anne Gribbons / Three Crowns		
1987	Tommy Noone / Ganymed		
1988	Mimi Dickerson / Inschaleah		
1989	Unknown		
1990	Brenda Doudican / Franky Boy		
1991	Unknown		
1992	Unknown		
1993	Peggy Hipple / Pilota		
1994	Unknown		
1995	Unknown		
1996	Unknown		
1997	Laurie Leifer / Bravado		
1998	Unknown		
1999	Unknown		

## ***BRIGADIER GENERAL COLE TROPHY***

Brigadier General John Tupper Cole was a true pioneer of dressage and eventing. He was a US Cavalry officer, his last mounted review in 1942. He was awarded the Silver Star and Purple Heart medals. With the demise of the Cavalry, many Army officers helped to establish civilian equestrian sport, in particular, contributing to the development, operation and improvement of the USET. Cole was a USET Commander and judge. The trophy honoring his memory was donated in 1969.

Criteria: Prix St. Georges High Score, No Dressage Seat Equitation, No Musical

1969	Lazelle Knocke / The Englishman	2000	Armin Wagner / Aalsmeer Warrington
1970	Christilot Hanson / Bon Vivant	2001	Dr. Cesar Parra / Adonis
1971	Werner Platzer / Solitaer	2002	Unknown
1972	Jordan Miller / Dominik	2003	Dr. Cesar Parra / Pik L
1973	Jordan Miller / Tappan Zee	2004	Unknown
1974	Donna Plumb / Iron Bar	2005	Unknown
1975	Unknown	2006	Unknown
1976	Unknown	2007	Unknown
1977	Helen Steinkraus / Natu	<b>2008</b>	<b><i>Christopher Hickey / Bugatti Hilltop</i></b>
1978	Helen Steinkraus / Natu		
1979	Linda Oliver / Pinchbeck Lord Peter		
1980	Carol Grant / Plast		
1981	Edith Master / Azur		
1982	Belinda Nairn / Alegria		
1983	Edith Master / Azur		
1984	Peter Ijellerup / Kimik		
1985	Karen Ramsing / Securion		
1986	Linda Smith / Cyrus		
1987	Roy Como / Bohemio		
1988	Roy Como / Bohemio		
1989	Jackie Kinney / Chronos		
1990	Susan Springsteen / Alchemist		
1991	Pati Pierucci / Palermo		
1992	Heather Mason / Caesar		
1993	Debbie Adams / Chesapeake		
1994	Nancy Polozker / Corall		
1995	Lisa Zinger-Yetter / Wedgewood		
1996	Lisa Zinger-Yetter / Wedgewood		
1997	Erika Fleury / Ipswitch		
1998	Hans Dressler / Freia		
1999	Nicole Zaccheo / Zanger		

**WINSLOW THERAPEUTIC RIDING UNLIMITED**  
**PERPETUAL TROPHY**

Established in 1974, Winslow Therapeutic Riding Unlimited, is a non-profit riding center dedicated to working with children and adults with physical, mental or social disabilities. They are accredited by the North American Riding for Handicapped Association. Through the interaction with horses, people are encouraged to heal body, mind and spirit, learning through smiles, laughter and friendship. This Perpetual Trophy was donated in 1985.

Criteria: Intermediaire – I High Score, No Dressage Seat Equitation, No Musical

1985	Hans Dressler / Morgenstern	2000	Armin Wagner / Aalsmeer Warrington
1986	Linda Smith / Cyrus	2001	Dr. Cesar Parra / Adonis
1987	Roy Como / Bohemio	2002	Dr. Cesar Parra / Adonis
1988	Roy Como / Bohemio	2003	Catherine Morelli / Be Se
1989	Katherine Evans / Frederick	2004	Nancy Polozker / Day Dream 51
1990	Lynn Laskowski / President	2005	Stephan Cheret / Banana Split
1991	Lynn Laskowski / President	2006	Unknown
1992	Jessica Ransenhansen / Gonzalez	2007	Unknown
1993	Jessica Decoster / Filius	<b>2008</b>	<b><i>Rick Klaassen / Royal Flash 2</i></b>
1994	Nancy Polozker / Corall		
1995	Lisa Zinger-Yetter / Wedgewood		
1996	Loraine Shoup / Lucky Star		
1997	Amy Carroll / Apretif		
1998	Unknown		
1999	Jeanne van Nuys / Financial		
1999	Debby Savage / El Paso		

## ***IN MEMORY OF DARLA LYNN SCHWARK***

Darla Schwark was an amateur rider who competed at Fourth Level at Devon. This silver bowl was donated in 1999 by a "friend."

Criteria: Intermediaire – II High Score, No Dressage Seat Equitation, No Musical

- 1999 Robin Haas / Windkist on Fire
- 2000 Unknown
- 2001 Unknown
- 2002 Emmy Adwers / Ali Baba 92
- 2003 Emmy Adwers / PF Robinson
- 2004 Silke Rembacz / Highlife's Connecticut
- 2005 Unknown
- 2006 Unknown
- 2007 Unknown
- 2008 *Heather Mason / Respekt***

## ***FIONA BAAN MEMORIAL TROPHY***

Fiona Baan dedicated over 30 years to the USET, working to raise the quality of US dressage to that of international levels. She was USEF Director of Dressage, Driving and Eventing, USEF "I" Judge, US Dressage Team Leader for the 1976 and 1992 Olympic Games, 1987 Pan Am Games and 1991 World Championships and is known for her work in developing the Young Rider Program. In December 2008, Baan was inducted into the Roemer Foundation/USDF Hall of Fame. Donated in 1994, this magnificent cut glass bowl was initially awarded at the Gladstone Dressage Team Trials to the club with the highest average score; as of 2000, it is now awarded at the ESDCTA Garden State Classic Show.

Criteria: Grand Prix High Score, No Dressage Seat Equitation, No Musical

1994 NEDA  
1995 ESDCTA  
1996 MHDCTA  
1997 ESDCTA  
1998 NEDA  
1999 NEDA  
2000 Mary Alice Malone / Contango  
2001 Eleanor Rawle / Duell Anastasia  
2002 Dr. Cesar Parra / PF Robinson  
2003 Michael Barison / Neruda  
2004 Caroline Stearns / Just Saber  
2005 Stephanie Alvord / Dreamboy  
2006 Unknown  
2007 Donna Young-Canfield / Adel Arikka  
**2008 *Christopher Hickey / Regent***

## ***ESDA PRESIDENT'S PERPETUAL TROPHY***

Dr. Frederick Knocke and his wife, Lazelle, owners of Hobby Horse Hill Farm, were instrumental in forming a group of equestrians into a formal organization. Eastern States Dressage Association, currently Eastern States Dressage and Combined Training Association (ESDCTA.) is currently one of the largest equestrian organizations in the country with members in Pennsylvania, New York and New Jersey. This trophy was donated in 1969, the founding year of ESDA, with Dr. Frederick Knocke installed as its first President.

Criteria: FEI High Score, No Dressage Seat Equitation, No Musical

1970	Christilot Hanson / Bonnie Annee	2000	Armin Wagner / Aalsmeer Warrington
1971	John Winnett / Soverign	2001	Dr. Cesar Parra / Adonis
1972	John Winnett / Reinald	2002	Dr. Cesar Parra / Pik L
1973	John Winnett / Mario	2003	Dr. Cesar Parra / Pik L
1974	John Winnett / Leopardi	2004	Nancy Polozker / Day Dream 51
1975	Lazelle Knocke / The Englishman	2005	Unknown
1976	Unknown	2006	Unknown
1977	Anne Gribbons / Tappan Zee	2007	Unknown
1978	Edith Master / Ballotade	<b>2008</b>	<b><i>Rick Klaassen / Royal Flash 2</i></b>
1979	Linda Oliver / Pinchbeck Lord Peter		
1980	John Winnett / Leopardi		
1981	Edith Master / Azur		
1982	Unknown		
1983	Edith Master / Azur		
1984	Sandy Clark / Boradino		
1985	Catherine Morelli / Saint Maudlens		
1986	Catherine Morelli / Saint Maudlens		
1987	Catherine Morelli / Saint Maudlens		
1988	David DeWispelaere / Daktari		
1989	Felicity Faulkner / Calypso		
1990	Heather Mason / Limerick		
1991	Pati Pierucci / Palermo		
1992	Heather Mason / Caesar		
1993	Debbie Adams / Chesapeake		
1994	Nancy Polozker / Corall		
1995	Heather Mason / Caesar		
1996	Lisa Zinger-Yetter / Wedgewood		
1997	Amy A. Carroll / Apretif		
1998	Hans Dressler / Freia		
1999	Debby Savage / El Paso		

## ***THE LANDY MEMORIAL TROPHY***

Elaine and Larry Landy were dubbed the “Dynamic Duo” for their many years of volunteer work for ESDCTA and other organizations. Since 1997, they were ESDCTA Board Members and served on many different committees, always ready to lend a helping hand at the shows. Elaine has established this trophy in loving memory of her husband, Larry, who had designed a Musical Freestyle for Elaine and her horse, Redford’s Big Mac.

Criteria: All Level High Score, Musical Freestyle, ESDCTA Member

**2009**

## ***MAJOR HECTOR CARMONA MEMORIAL TROPHY***

Major Hector Carmona graduated first in his class at the Chilean Military Academy. Impressed with his riding, coaching and training skills, the Academy retained him as an instructor and riding competitor. He was successful in international dressage, three day eventing and jumping. He competed throughout South America, at the Pan American Games, World Championships and in Olympic games. Coming to the United States as a trainer, coach and international show judge, he coached the United States Silver Medal team at the 1967 Pan American Games. In 1966, he co-founded one of the first dressage schools in the United States, Los Alamos Dressage Center, with Gail Hoff-Carmona, his wife. This trophy was donated in 1987.

Criteria: All Level High Score, ESDCTA Member, No Dressage Seat Equitation, No Musical

1987	Lendon Gray / Fabriano	2000	Heather Mason / Integrity
1988	Beth Sproule / Pierre	2001	Beth Sproule-Hansen / DiVinci
1989	Nancy J. Barnes / Dutch Touch	2002	Olivia Carls / JHF D'Allianz
1990	Victoria Wilmerding / Otto	2003	Gabriel Armando / Pedro
1991	Jill Asplundh / Mr. Right	2004	Nancy Polozker / Day Dream 51
1992	Amanda McBride / Boxwood's SIRRULE	2005	Amy Gimbel / Bouke R
1993	Ruth Cooper / Bramble Bush	2006	Unknown
1994	Unknown	2007	Johanna Hugo / Pep Rally
1995	Unknown	<b>2008</b>	<b><i>Christopher Hickey / Zonnerhall</i></b>
1996	AnaMaria Espinosa / LA Baltic Sunrise		
1997	Stephan Cheret / Calippo		
1998	AnaMaria Espinosa / Kwiksilver		
1999	Emily MacGowan / Isabilla		

## ***THE FAMILY NURSING SERVICE TROPHY***

Lazelle Knocke and husband, Frederick, hosted an annual show at their Hobby Horse Hill Farm to benefit the Family Nursing Service, a provider of healthcare for local people. Ms. Knocke herself was a nurse educator. This trophy had been awarded to over ten different pony clubs over the years; unfortunately, the trophy had been lost so the records are incomplete. This trophy had originally been donated in 1974.

Criteria: All Level High Score, Current Pony Club Member, No Dressage Seat Equitation, No Musical Freestyle

***2008 Jocelyn Wiese / Grand Traverse  
Ashuelot River Pony Club***

## ***TRUE STORY MEMORIAL TROPHY***

Marilyn Payne of Applewood Farm donated this trophy in 1986 to commemorate the memory of True Story, a pony owned by Heather Mason of Flying Change Farm. Heather and True Story had successfully competed through Prix St. George.

Criteria: All Level High Score, Pony, No Dressage Seat Equitation, No Musical Freestyle

1986	Blythe Sturmfels / RH Beau-Regard	2000	Betsy Weber / Chavaro's Formal Attire
1987	Lendon Gray / Last Scene	2001	Unknown
1988	Bobbie Mather / Tiger Lily	2002	Ana DiGironimo / Orion
1989	Bobbie Mather / Tiger Lily	2003	Nicole DelGiorno / Knickers In A Twist
1990	Heather Mason / Zauberelle	2004	Unknown
1991	Mary Herbst / Calypso	2005	Jamie Reilley, VMD / Black Jack
1992	Tanya Marie Kelly / Casper	2006	Darcy Miller-Brown / Topsy
1993	Ellen Fitzgerald / Charlemagne	2007	Brenda Doudican / Glen Haven Barossa Valley
1994	Unknown	<b>2008</b>	<b><i>Mae Janiga / Reach For The Stars</i></b>
1995	Mary Herbst / Calypso		
1996	Catherine Malone / Leprechaun		
1997	Kate Honey / Mountain Mist		
1998	Unknown		
1999	Unknown		

**BLUE SPRUCE DRESSAGE CENTER**  
**JUNIOR/YOUNG RIDER PERPETUAL TROPHIES**

The Riickabaugh family of Blue Spruce Dressage Center have donated three Perpetual Trophies to honor the accomplishments of Junior and Young Riders. Established in 1973 as a training and show facility, the goal of Blue Spruce Dressage Center is to help one ride beautifully, with relaxation and enjoyment. These trophies were donated in 1991.

**BLUE SPRUCE DRESSAGE CENTER**  
**JUNIOR/YOUNG RIDER - 12 YEARS OF AGE AND UNDER**

Criteria: All Level High Score, Junior/Young Rider, No Dressage Seat Equitation, No Musical Freestyle

1991 Mary Herbst / Calypso  
1992 Tanya Marie Kelly / Casper  
1993 Unknown  
1994 Tanya Maria Kelly / Little Joe  
1995 Mary Herbst / Calypso  
1996 Catherine Malone / Leprechaun  
1997 Noel DiPaola / Mandschu  
1998 Unknown  
1999 Unknown  
2000 Heather Patton / AM Appamatox  
2001 Unknown  
2002 Kristen Cousins / Minuet  
2003 Elizabeth Ventre / Orion's Lady  
2004 Unknown  
2005 Unknown  
2006 Adriane Alvord / Benedict  
2007 Unknown  
**2008 Kalani Williams / Spirit Stone**

**BLUE SPRUCE DRESSAGE CENTER**  
**JUNIOR/YOUNG RIDER – TRAINING THROUGH SECOND LEVEL**

Criteria: Training through Second Level High Score, Junior/Young Rider, No Dressage Seat Equitation, No Musical Freestyle

- 1991 Jasmine Jade Napravnik / Sweet Sensation
- 1992 Ashley Johnson / Ashley's Star King
- 1993 Kate Standish / Panama Jack
- 1994 Tanya Marie Kelly / Little Joe
- 1995 Unknown
- 1996 Mary Alice Malone, Jr. / Irresistable
- 1997 Noel DiPaola / Mandschu
- 1998 Unknown
- 1999 Esther de Graaf / Levall
- 2000 Melissa Pribic / Kismet Chaos
- 2001 Unknown
- 2002 Kristen Cousins / Minuet
- 2003 Kara Santmyer / At Liberty
- 2004 Melissa Pribic / Radiance
- 2005 Unknown
- 2006 Maura Gay / Tera
- 2007 Unknown
- 2008 Anna Paulina Lutz / Duka**

**BLUE SPRUCE DRESSAGE CENTER**  
**JUNIOR/YOUNG RIDER – THIRD LEVEL AND ABOVE**

Criteria: Third Level and Above High Score, Junior/Young Rider, No Dressage Seat Equitation, No Musical Freestyle

1991 Amanda Doss / Adelwise  
1992 Susan Matta / Adonis II  
1993 Jessica DeCoster / Filius  
1994 Unknown  
1995 Tracey Anne Hill / Curioso  
1996 Amy Gimbel / Fredericka  
1997 Tanya Marie Kelly / Galateo  
1998 Unknown  
1999 Nicole Zaccheo / Zanger  
2000 Catherine Malone / Ivan  
2001 Unknown  
2002 Unknown  
2003 Unknown  
2004 Unknown  
2005 Unknown  
2006 Unknown  
2007 Nicole DelGiorno / Lascar  
**2008 Elizabeth Kelemen / Palomos**

## ***EASTERN ARABIAN PERPETUAL TROPHY***

This trophy was donated to recognize the achievement of the elegant Arabian and Half-Arabian horse. This Eastern breed is well known for arched necks, high tail carriage, loyalty, stamina and intelligence. It is said that the Arabian horse has influenced, directly or indirectly, all other breeds of horses. Unfortunately, the original trophy and information about this trophy had been lost so the records are incomplete. Unfortunately, the original trophy and information about this trophy had been lost so the records are incomplete.

Criteria: All Level High Score, Arabian or Half-Arabian Breed, No Dressage Seat Equitation, No Musical Freestyle

**2008** *Laura Killian / Kirashana*